

Le Collectif du dimanche is composed of five members, who had been meeting during our missions as Exhibition Projects Assistant at The Musée d'art moderne de la Ville de Paris/ARC (MAMVP) between 2007 and 2008. Later on, while we are having a different professional approved, we have agreed onto form a partnership combining our various experiences with the aim to set up further independently art exhibitions.

Emilie Bouzige (1980, France) lives in Paris.

She holds a Master's research degree in Contemporary art and New media and has worked regularly as an Artist's Assistant, which has led her to a research topic on "Artists' Ateliers" and the question of how best to demonstrate these spaces in a museum context. After collaborating with the MAMVP from 2008 to 2009 as an Exhibition Assistant, she worked as a commentator for both exhibitions: « La Force de l'Art » and Christian Boltanski's « Personnes » at Le Grand Palais, for which she edited the CNAP exhibition reviews. Nowadays she works for a marketing and media firm, manages publicity for the Ecole de Mime Corporel Dramatique and pursues her own independent artistic projects.

Marisa Phandharakrajadej (1980, Thailand) lives in Paris.

Arriving in France in 2004 for her further studies, she received a Maîtrise (Graduate Degree) in Conception of cultural project and finished a Master's degree in Culture and Communication, University of Paris 8. Having a strong interest in Contemporary art and typical alternative art spaces, she submerges into Contemporary art exhibitions and participated since 2005 to the organization of various artistic events in Paris. Lastly she worked as an Exhibition assistant for "Primitive", a video art exhibition showing Apichatpong Weerasethakul's Primitive project, organized by the MAMVP (2009). Now being a PhD student in Sociology of art, she is doing a research project with a dual focus on industrial wasteland reconversion into cultural and art spaces and the report between a conceptualization in art exhibitions and their reception places.

Alexandra Servel (1982, France) lives in Saint Nazaire and Paris.

She is specialized in History of Contemporary art and completed a Master's degree in Museum Studies at Ecole du Louvre. In 2008, she continued her studies in Curating practice and ended up at making an art exhibition project, focused on Christian Marclay, at the gallery Art & Essai, Rennes. Today she is Project assistant for art exhibitions at Le Grand Café, a Contemporary art center in Saint Nazaire.

Charlotte Siedel (1981, Germany) lives in Paris.

Having completed her Fine Art studies at the Bauhaus University Weimar and Ecole Supérieure des Beaux Arts in Toulouse in 2007, she worked for different art institutions in Germany and France. Furthermore she took part in several exhibitions in Germany, France, Italy and Uruguay. In 2005 she stayed three months in Uruguay in the framework of an artist-in-residence program. Within her work at the ACC Galerie Weimar she co-curated the exhibition « Art doesn't deliver us from anything at all » (2006) and coordinated the artist-in-residence program (2007-2008). Since 2008 Charlotte Seidel is engaged at the MAMVP as the assistant of the traveling exhibition "Entre-Temps", which so far has been presented in Brazil, Russia and China. At present she is one of the residents of the Pavillon at the Palais de Tokyo, Paris.

Isaline Vuille (1981, Switzerland) lives in Lausanne.

Specialist in Modern and Contemporary Art History, she also pursued studies in Modern History and Literature at the University of Lausanne. As she was interested in the relationship between art and literature, her thesis centered on the collection of André Breton and his relations to folk arts. Then, she completed a Master of Curating practice at the University of Paris 1 - Panthéon Sorbonne. She made several work experiences in art centers and museums in Switzerland (Centre d'art contemporain, Geneva), France (Musée du Louvre, MAMVP, CRAC Alsace) and Germany. She also worked as Head of Communications and Public Relation at Almine Rech Gallery in Paris. From 2010 to 2011 she collaborates with Fri Art, Art Center of Fribourg, and the Contemporary Art Center in Geneva.